

Tomo



Choreography  
Gabrielle Thomas

Atamira Dance Company





Tomo

Tomo(kia)

Whatitoka

Ao

mātauranga

Ao

tawhito

Whānuitanga

Hōhonutanga

Mauri

Atua

Mau

pumau

Tāiki

Whare

tangata

Wairua

Whatumanawa

Pūmanawa

Manawa

Te Whaiao

Te Ao

Mārama

Te Ao

Rangi

spiritual

emotional

physical

transitional

world

the

womb

spirit

heart

heart

heart

space

light

universe

Ihirangaranga

Hinengaro

Te Arai

vibration

consciousness

the veil

Tomo tells the tale of two wairua entering the worlds of light and darkness. With shifting architecture Tomo interprets the proverbial hearts of three wāhine, carriers of ancient worlds, broadest horizons and greatest depths. Their inherent power holds the hidden treasures of our tupuna within and beyond the whare tangata.

In the womb of the world  
We become people  
Transformation

A mother in tapu  
She holds the whare tangata  
He tomokanga ia  
Tomohia!

This human experience  
Vibration  
Ihirangaranga hi!  
Ihirangaranga ha!

And in our dreams we fly  
Together we weave  
He tangata  
He wairua

Gabrielle Thomas  
Kai Tahu, Te Atiawa  
ki te Tau Ihu

Gabrielle has been a dancer, teacher and choreographer for Atamira Dance Company since 2006.

Her work is inspired by Māori philosophies, traditional practices, pūrakau (legends) and often incorporate her personal experiences growing up.

Over the years Gabrielle's short works have been being presented in Aotearoa and abroad and in 2021 she was one of eight choreographers selected to collaborate on Atamira's legacy work Te Wheke which recently toured to Hawaii and the USA. TOMO is Gabrielle's debut full length work. TOMO premiered at Q Theatre for Tempo Dance Festival in 2019. This 60 minute dance work acknowledges tupuna and whakapapa and celebrates the spiritual mana of wāhine Māori. Gabrielle also directed and co- edited TOMO VR, a virtual reality dance film which premiered in Tamaki Makaurau in July 2022 and played in Vancouver 2023, followed by showings in Auckland and Wellington at the 2023 DOC Edge Festival and the Matariki Hauora Hub in Auckland.

Choreographer  
Gabrielle Thomas

Music Composition  
Peter Hobbs

Design  
Vanda Karolczak

Dancers  
Sean MacDonald  
Nancy Wijohn  
Abbie Rogers  
Cory Toalei Rycroft  
Madi Tumataroa  
Caleb Heke

Executive Producer  
Marama Lloyd

Marketing Co-ordinator  
Abbie Rogers

Education Co-ordinator  
Alana Basile

Production Manager  
Vanda Karolczak

Stage Manager  
Vanessa Reed

Production Operators  
Isaac Hansen  
Zane Allen

Campaign  
Creative Direction  
Osborne Shiwan

Photography  
Charles Howells  
White Studios

Marketing  
Videographer  
Matt Gillanders

Show Photography  
Jinki Cambroner

Atamira Board  
of Trustees  
Co-Chair  
Dolina Wehipeihana  
Co-Chair  
Dr Moana Nepia  
Puawai Cairns  
Natasha Pierce  
Mereana Beconcini

Publicist  
Elephant Publicity

Funders  
Creative New Zealand  
Foundation North

Ngā mihi nui:  
The original cast – Jahra Wasasala & Bianca Hyslop, Jack Gray, Estevez, Anu, Holiday, Poihipi and Atawhai Gillespie, Moss Patterson and JP Bolton – NZDC, Jasmine and Shamus Crawford, Laurel Devinie, The teams at TAPAC theatre, Forum North, The Meteor.



creative *nz*  
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

FOUNDATION  
NORTH  
Te Kaitiaki Takekōwhiri o  
Tāmaki o Tūāhuru

+APAC  
THE AUCKLAND PERFORMING ARTS CENTRE

FORUM  
NORTH  
Entertainment Centre

THE  
METEOR



Atamira Dance Company

[atamiradance.co.nz](http://atamiradance.co.nz)